

Art in Context: Identity, Ethics, and Insight

Friday, November 19, 2021

Resources Document

1. [Art Information Commons Website](#)
2. [OCLC Entity Management](#)
3. [Library of Missing Datasets](#)
4. [Archiving Series: Black Art is Eternal — Securing, Creating, and Sustaining Your Archival Legacy](#)
5. [Vanderbot](#)
6. [Precipitation for an Arid Landscape exhibition by Gala Porras-Kim at Amant](#)
7. PMA Library & Archives [Ethical Cataloging Statement](#)
8. [Temple Statement](#)
9. CaMMS Forum: [Cooperatively Conscientious Cataloging](#)
10. University of Omaha: [Statement on Harmful Material](#)
11. [Protocols for Native American Archival Materials](#)
12. Archives for Black Lives: [Anti-Racist Description Resources](#)
13. ARLIS/NA 2019 recording: [Catalogers' Judgements: Ethical Cataloging and Artists from Underrepresented Groups](#)
 - a. [Slides and handouts](#) from this session (and others)
14. Decolonizing SAM: [Promoting Equity through Classification in Libraries](#)
15. [Curated list of diversity and inclusion resources](#) by Nikki Andersen
16. [Incluseum](#)
17. [Homosaurus](#)
18. [Trans Language Primer](#)
19. [National Association of Black Journalists Style Guide](#)
20. [National Center on Disability and Journalism](#)
21. [Diversity Style Guide](#)
22. [Amherst College Queer Resource Center: Terms & Definitions](#)
23. [Human Rights Campaign](#)
24. [National Council of Teachers of English: Statement on Gender and Language](#)
25. [Native American Journalists Association: Reporting and Indigenous Terminology](#)
26. [Conscious Style Guide](#)
27. [A Progressive's Style Guide](#)
28. [\(Re\)Frame: The Case for Changing Language in the 21st-Century Museum](#)
29. Chicago Manual of Style: [5.251–5.260](#) (bias free language)
30. [Disability Language Style Guide](#)
31. [Latinx: The Ungendering of the Spanish Language](#)

32. [The Impact of Words and Tips for Using Appropriate Terminology: Am I Using the Right Word?](#)
33. [Capitalizing for Equity](#)
34. [Black and White: A Matter of Capitalization,](#)
35. [Where Did BIPOC Come From?](#)
36. [All Mixed Up: What Do We Call People of Multiple Backgrounds?](#)
37. [Writing about Slavery/Teaching About Slavery: This Might Help](#)
38. [GLAAD Media Reference Guide](#)
39. [ResearchSpace](#)
40. [OpenTheso](#)
41. [CIDOC-CRM](#)
42. [Linked Art](#)
43. [Getty Vocabularies](#)
 - a. [Contribute to Getty Vocabularies](#)
 - b. [Individual Submission Form for ULAN](#)--Must be opened in Internet Explorer browser window
44. [Linked Conservation Data](#)
45. [UK Collections Trust](#)
46. Lisa Corinne Davis Authority Records & Blog Post:
 - a. [Getty](#)
 - b. [Wikidata](#)
 - c. NACO/[LCNAF](#)
47. Synatra Smith: [Four Elements Blog](#)
48. Harvard Libraries Symposium: Authors, Authority, and Identity: Facilitating Self-Identification for Discovery and Inclusive Knowledge Production (Nov 3, 2021): [Resource Document](#) includes presentation materials & Zotero library! [Notes](#) taken during the symposium.
49. ["Black Art is Eternal," Creative Capital, Oct 27-Nov 10, 2021 by Steven G. Fullwood](#)
50. [Archiving As Artistic Practice OR Your Project Isn't Done Yet! by Martha Tenney and Zakiya Collier](#)
51. [Artist' Studio Archives: Managing Personal Collections & Creative Legacies](#)